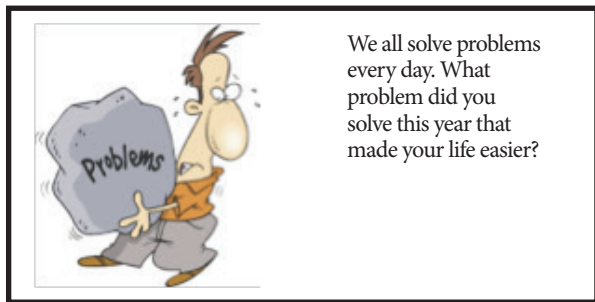


# Puzzle #85: A good year?



We all solve problems every day. What problem did you solve this year that made your life easier?

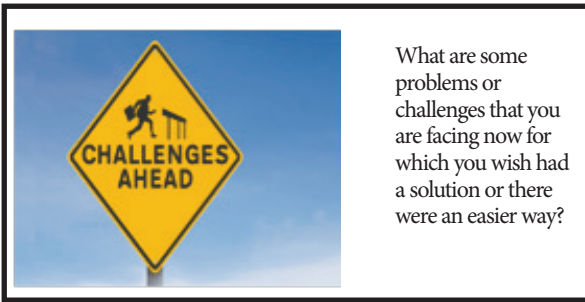
ELEMENTARY

Send any solutions by Jan. 7, 2018, to Moe Benda at [mbenda@d.umn.edu](mailto:mbenda@d.umn.edu).

Best solutions and next puzzle will appear in HTF on Jan. 12, 2018.

# MoeZone

Real challenges for people living in the real world



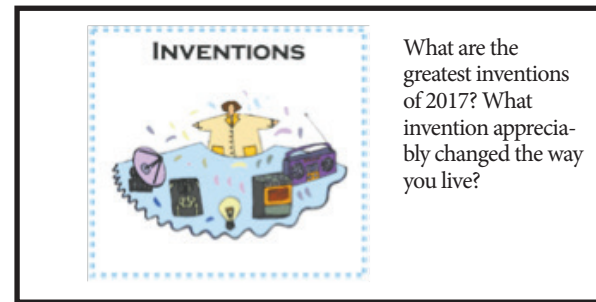
What are some problems or challenges that you are facing now for which you wish had a solution or there were an easier way?

ADVANCED



Be safe!

Can you get hurt?  
Can someone else get hurt?



What are the greatest inventions of 2017? What invention appreciably changed the way you live?

PROFESSIONAL

**Moe's quote:**

Happy New Year! Make it a great one.

## MoeZone Puzzle #84 solutions: Safekeeping?

### ELEMENTARY PUZZLE

*Museums are fun to go to. What is the best museum you've been to? Tell me why I should go!*

Becky, IRE: VASA Museum in Stockholm Sweden. The museum transported me to another time and place—the late 1600s. The museum has a perfectly preserved ship. It was pretty amazing!

*Moe's note:* <http://www.vasamuseet.se/en/visit>

### ADVANCED PUZZLE

*Why do we have museums? In what part of our lives or lifestyles will future generations be most interested?*

Bill K. (Fayal): Museums do two things for me: (1) They bring together the best; and (2) They preserve the past. I have been to some amazing museums around the world and they tell great stories of masters and great stories of times. Most of the past that we see today is in the form of still pictures; we have nothing but recreations or fantasies of what our world looked like "way back when." I think the future will see and have to sift through all of our movies to make sense of our time. But, I don't think they'll know what it smelled or felt like.

*Moe's note:* This reminds me of that country song, "You should have seen it in color...!"

### PROFESSIONAL PUZZLE

*Create a museum of the Range for the year 2017—and revisit it 200 years from now. What would you put into it?*

I would like to see the roads and the houses and I would like to see the lifestyles of some of us representing each other: A three-dimensional ice fishing house with three of us hanging out that I could sit in and "fish" too; a tree stand overlooking prime deer trails; a lifetime of Snapchats and Tweets sewn together in a homage; a gas-powered engine that runs off of preserved carbon based fuel; a list of all of things we are worried about; a list of all of our dreams for ourselves, our families, our region and our country.